

Description of the (light)objects from Jacob Alkema

'Porselain'

Date: 2008

Materials: foam-porcelain, glass, TL-lighting

A porcelain foam is developed during a residence period at the EKWC Den Bosch. Together with glass it is possible to make translucent panels. The panels resembles clouds, lightning, snow, dry deserts and so on. This 'natural' light effect makes the whole installation (24 panels) is very vivid.

'when a cube.....'

Date: 2005

'When a cube.....' is the first light object of Jacob Alkema.

Materials: Glass (opaline), paper/fabric and resin. Type of lighting: Energy saving PL-lighting.

This hand-made light object is made of a great variety of Asian papers or French lace. The finish of this object can be chosen by the customer himself out of a range of over 50 Asian papers or French lace. Some objects are unique because of the availability of the papers and lace, others are produced in a maximum range of 5 pieces.

'1000 hours'

Date: 2005

Materials: resin, Osram light bulbs

The genesis of this object was just a funny experiment. Eventually this object last only a few hours. Due to a lot of research this object will last over 15.000 hours (15 years of burning, 3 hours a day).

'Cubicles'

Date: 2006

Materials: PMMA, alabaster, aluminium. Type of lighting: High Power LED.

This objects were never mend to be light objects. The origin of this objects were cubicle sculptures of marble and transparent resin. The mysterious reflection of the light and alabaster transformed the sculptures into light objects. Now the 'Cubicles' are a range of light objects, from one single piece to a constellation of 6. Recently a long object (1 m) and a high object (1.5 m) are attached to the collection.

'Colour'

Date: 2006

Materials: PMMA, resin, aluminium. Type of lighting: High Power LED.

This suspension lamp is made of a range of (semi) transparent layers of PMMA. The patterns of the colours can vary, adjusted to the atmosphere and colours of your home.

The technique used by gluing the PMMA and pouring of the resin is very new and experimental.

'Als kat en hond'

Date: 2005

Materials: plywood

'Als kat en hond' is a Dutch expression. The full expression is 'living like a cat and a dog' what means that the persons involved are not really matching.....

The objects are just two sculptures, but children like them as playing objects. The 'dog' can be used as a bench.